



Permit #S00077157

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00077157

Type of Permit: STILL

Release Date: 03/31/2014

Production Company SMOOTH WORLD PRODUCTIONS

Producer Richard Berman

Insured Company Name SMOOTH WORLD PRODUCTIONS

Director Armando Salas

Contact Phone No. 1 305-321-3013

1st AD N/a N/a

Contact Phone No. 2

Fax

Production Manager Mark Aran

Address 6138 SW 33RD ST
MIAMI, Florida 33155

FilmL.A. Coordinator Brian Palmert

Production Title AICP

Location Manager Mark Aran

Type of Production Still Photo

Primary Phone Mobile - 323-309-1384
Secondary Phone Office - 310-618-8118

Location Assistant n/a n/a

Primary Phone Office - 310-618-8118
Secondary Phone Fax - 310-807-8384

Fees

Posting 300 \$69.00

Total Permit Fee \$234.00

Notification Charge \$105.00

Number of Locations 1

FILMLA STILL APPLICATION FEE \$60.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00077157	Location Manager	Mark Aran
Production Company	SMOOTH WORLD PRODUCTIONS	Primary Phone	Mobile - 323-309-1384
Insured Company	SMOOTH WORLD PRODUCTIONS	Secondary Phone	Office - 310-618-8118
Production Title	AICP		

Location Address 4 Rose Ave, Los Angeles, CA, 90291

Location Type Studio

Film Dates 4/3/2014 - 4/6/2014 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents smooth world jonelle murphy (pc).pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Crew	10
	Generator	1			
	Picture vehicles	1			
	Vans	1			

Filming Activities Camera on sticks; Equipment on sidewalk & street; Shooting an Art Installation piece that will be inside a photo studio. Camera on sticks on sidewalk in front of. 1 picture car(if needed) in posted meters on S/s of Rose Ave;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide **Page:** 671

Grid: G5

Approvals LOS ANGELES POLICE DEPARTMENT

Sam Park

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S ROSE AVE., OCEAN FRONT WALK - SPEEDWAY ALLEY

Approximate Footage 0 - 300

Log Number 76469

Date(s) 4/3/2014 to 4/6/2014

Time(s) 07:00 to 22:00

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Smooth World ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it, (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/10/13

Jonelle Murphy
Representative's Signature

Jonelle Murphy
Representative's Name (Please Print)

Prod. Coordinator

Representative's Title (Please Print)

Smooth World
Name of Principal (i.e. company name)
(Please Print)

709 Indiana ave
venice, CA 90291

Principal's Mailing Address (Please Print)

603-401-2242

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-6

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**